2022 CRS CLASSICAL MUSIC SCHOLARSHIP APPLICATION FORM

Name:			Date of Birth: D	_ MYr	
Address:	ddress:Postal Code:				
Phone:	E-mail:	Cel	I phone for texts		
	APPLICATION D	EADLINE: FEBR	RUARY 13th, 2022	2	
APPLICATIONS MUST BE EMAILED TO COASTRECITAL@DCCNET.COM					
Applicants must perform two contrasting selections of classical music.					
Total performance time must not exceed 10 minutes.					
• Audition in <i>one</i> discipline only.					
 Auditions open to Sunshine Coast <u>intermediate/senior</u> level 					
classical music students, ages 10-25.					
Previous recipients may apply.					
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In which discipline will you audition?			Total years played		
Other dissiplines studied			Total years played		
Other disciplines studiedTotal years played					
Intended musical	use of scholarshi	p award funds:			
Composer, title &	timing of compos	itions to be perfo	rmed:		
	 				
Composer	Title			Performance time	
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Criteria for evalu	uation:				
Musicality	Tone	Technique	Preparation	Presentation	
Phrasing Dynamic contrast	Timbre Size of sound	Rhythmic accuracy Articulation	Appropriate for level Musical style	Communication Dress	
Tempo	Focus of soud	Intonation	Memory	Physical presence	
Teacher's name (please print): Phone:					
,	(Free or Free projection)				
Teacher's signatu	ure:				
Name of Accomp	anist (please print	t):			
Up to \$60 subsid	y for accompanist	requested (if app	licable):		



Scholarship Program

The Program: The Coast Recital Society holds auditions each year to encourage Sunshine Coast students of classical music in their studies. Auditions are for students at intermediate and advanced levels, whether studying on the Sunshine Coast or attending post-secondary institutions off the Sunshine Coast. Students aged 10 to 25 who have lived on the Sunshine Coast are eligible.

Our aim is to encourage study and performance of classical music, activities that can continue throughout life. Auditions give an opportunity to perform, and both students and teachers have found that the experience can build ongoing confidence and ability. Modest awards are available for highly rated auditions: we regard these as gestures of encouragement rather than prizes for competition, and the available amount of money varies greatly from year to year.

Classical Music: We understand classical music to include many styles from many musical periods, following established forms and based on a compositional style rooted in notation. The Royal Conservatory Certificate Program syllabi, for example, are commonly used to indicate suitable classical pieces for various levels of development, but the Coast Recital Society will make the final decision. Pieces that would easily be identified as folk, jazz, or pop will not qualify, although differences can be subtle and cross-influences are many. If there is any doubt about whether a piece will qualify for the auditions, contact the CRS as early as possible for a decision.

The Audition: Two short, contrasting audition pieces must be performed with accompaniment unless especially composed/arranged to be played unaccompanied. Total performance time will not exceed ten minutes.

<u>Special note:</u> in COVID-19 season 2021 all submissions were by video, directly linked or with links to YouTube or a similar platform. In 2022, CRS will hold live auditions if possible, depending on the public health situation; video auditions as in 2021 if necessary. Unvaccinated students, students studying off-coast, or those with other firm commitments or legitimate concerns may apply to submit <u>unedited</u> video recordings. Application forms are due by February 13th, 2022, and video submissions must be received by March 1, 2022.

Accompanists

We understand that the cost of an accompanist may be a financial hardship for some students. CRS offers a subsidy of up to \$60.00 for this purpose, independent of any award.